

Monitor Supreme 5.1 Set

Monitor Supreme 200, Center 250, Sub 201A

Magnat[®]



Monitor Supreme Center 250



Monitor Supreme 200



Monitor Supreme Sub 201A

„The 5.1 home cinema set from Magnat played for the test victory - with clarity, precision and vivacity“

TEST - WINNER

Magnat[®]

Monitor Supreme 5.1 Set

Monitor Supreme 200, Center 250, Sub 201A



„Even the appearance of the 5.1 set suggests an acceptable sound quality thanks to its solid workmanship. Four identical shelf speakers assume the role of front and surround speakers.

The centre speaker is positioned centrally between the front speakers, preferably above or below the TV. The bassbox (subwoofer) takes care of the bass range.

The sound was airy and transparent. The singing voice of Randy Crawford was really clear and unadulterated, as were spoken segments and wind instruments...

The bass range provided a solid foundation. The cannon shots in the film „Master and Commander“ rumbled forcefully and the ship’s planks splintered with loud cracks. During this time the bass level was consistently tight and it carefully avoided becoming the centre of attention.

But beware: The centre speaker has to be positioned at least 30 centimetres away from CRT TVs, otherwise it interferes with colour and image distortions. These faults didn’t occur with flat panel displays.

Twelve watts of amplifier power per channel elicit 96 decibels of acoustic pressure from a speaker. That is significantly more than what’s required for a film night.

Overall, a speaker produces up to 100 decibels of acoustic pressure without audible distortions. The Magnat set thus proves its suitability for parties...

Listening test

Clear, airy and minimally stressed highs, slightly discoloured, yet natural-sounding voices, good transition from the upper bass to the lower mid range, tight bass, clear reproduction.

CONCLUSION

The MAGNAT set displayed the greatest level of maturity in all disciplines and had the best co-ordination overall.

The set from Magnat brought the clear sound all the way to the front with the shelf speakers. It exhibited clarity where others were merely hissing. And it raised its voice deeply where others were floored.“

+ best sound in the test field

+ maximum volume

+ minimum distortions

Testfield:

Boston Horizon MCS 100, Pure Acoustics XT1 100F+100C+100S+Sub RB 1200, Canton Movie CD 151, Jamo A 402 HCS 5