



# Magnat<sup>®</sup>

## Monitor Supreme 200

A fine, balanced sound with an extremely precise focus and natural sound pattern.



## Monitor Supreme 1000

Relaxed, harmonious and natural. Highly resilient with sensationally firm beats.



# BEST BUY

Price/Performance „outstanding“

# Magnat<sup>®</sup>

## Monitor Supreme 200 Monitor Supreme 1000



„The special features from Magnat lie hidden. Both models are equipped with gold-plated, all-metal terminals and have spikes and rubber pads, which facilitate adaptation to their application.

The Magnat unit sounded very smooth. The Monitor Supreme 200, however, brought even more colour and brilliance into play. It reproduced instrumental segments a trace more precisely and vividly than the impressive Vardus unit. In some respects there was a stalemate with different chromatic inflections: Strings sounded slightly less aggressive on the Supreme... with a touch more openness, focus and precision. It also operated in a lighter manner. A score of 61 points propels the Supreme 200 into the realms of the upper class...



...the favourable specifications of the featherweight class now weighed on the floor-standing speaker, which set to work immediately with irrepressible enthusiasm. Some may make a habit of turning their nose up at affordable speakers, but it's almost unbelievable what can now be achieved in speaker construction with modern material research and years of experience...

... the Monitor Supreme 1000 is simply even more appealing. It particularly demonstrated its tonal fidelity and capability of producing fine notes with orchestral pieces, such as Beethoven's Ninth (LSO Live). It generated more detail and reproduced the outlines of the orchestra even more sharply. The harmonics were lively and elegant...

...the floor-standing speaker produced succulent, perfectly timed bass segments. The rhythmic sensation was perfect: Anyone who is a fan of this style is left gesturing vigorously with their feet, hands or head after just a brief spell. Or he starts to visualise wild parties, like our colleague Malte Ruhnke: „You could recommend these speakers to your best friend's son,“ is his personal opinion of the compact Supreme 200 unit.

In terms of the 1000 series, though, he was rather pessimistic: „If the youngster goes for the large Magnat speaker, the police are guaranteed to pop round - such is the volume it can produce.“ Previously this would have been a conflicting issue, because such a configuration almost inevitably meant an end for serious hi-fi ambitions. But no fault could be found with the Monitor Supreme 1000, even in orchestral pieces such as Mahler's second symphony with conductor Eliahu Inbal and the Frankfurt Radio Symphony Orchestra...“

### Conclusion

In this comparison the small Magnat Monitor Supreme 200 won our hearts: a well-priced yet mighty unit, which, like its predecessor, makes its transition to the upper class thanks to intelligent co-ordination and discretion.

### Testfield

Magnat Monitor Supreme 200 vs. Wharfedale Vardus VR-100

Magnat Monitor Supreme 1000 vs. Wharfedale Vardus VR-400